

H I N G E M O D E R N

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ENGAGED COUPLE ENGAGE EACH OTHER IN SYNERGISTIC AND INTERDEPENDENT BODY OF WORK TO BE PRESENTED BY HINGE MODERN

Gallery to Host Opening Night Reception for Artists Simone Alexandrino & Daksh Sahni at its New Culver City Location on July 27, 2013 from 6:00 to 9:00 P.M.

CULVER CITY, Calif. – July 18, 2013 – Hinge Modern gallery, a full-service art advisory and collection management company located in the heart of Culver City’s famed Art District, will kick off its second art exhibition, a “duo solo” featuring engaged artists Simone Alexandrino and Daksh Sahni, with an opening night reception on Saturday, July 27, 2013 from 6:00 – 9:00 p.m. Drawing a crowd of more than 300 art enthusiasts to its grand opening and opening night reception for painter Zhenya Gershman’s “Marks” on June 8, Hinge Modern has relocated to a larger gallery space across the street at 8558 West Washington Boulevard (between Fay and Cattaraugus avenues), just in time for the couple’s show that will embrace a multitude of three-dimensional pieces.

Alexandrino’s artwork is a series of compositions created to reflect and express the parts of the self that are invisible. Her meditative, unplanned and organic technique takes her work into unexpected directions, resulting in abstract drawings and a physically-realized stream of consciousness. Sahni, a self-described “interdisciplinary entrepreneur” with vast experience in design, digital art and new media, digitizes fiancée Alexandrino’s intricate, hand-drawn ink-on-paper illustrations in this rare exploration of the aesthetic potential of 3D printed installation, architecture and design, augmented reality and additive manufacturing. Alexandrino’s and Sahni’s “art experiment,” in which the two artists are completely reliant on one another for the realization of the work, will remain on exhibition at Hinge Modern’s new space through September 7, 2013 by appointment only with Hinge Modern’s director and curator, Caspar Martin.

Hinge Modern showcases contemporary artists, both emerging and established, working in all mediums. Just like a hinge joins two objects, the Hinge Modern name reflects Martin’s vision to offer a space that connects an artist’s full creation to the audience that enters it. To this end, the young gallery is dedicated exclusively to solo exhibitions, joining an artist’s (or, in this case, artists’) complete body of work, which tells a deeper story than select pieces, with the individuals who come inside to explore and experience it. Including the Alexandrino and Sahni

solo, Hinge Modern currently has eight consecutive exhibitions in its lineup, taking the gallery through April 2014.

“By providing a venue for presenting works as concepts in full, Hinge Modern allows artists to show us where they are now and where they are headed, enticing us to come along,” explains Martin. “I also believe there is no better way for people to discover and appreciate the work of artists than as intended – whole.”

Martin will be displaying Alexandrino’s works on paper in simple frames so as not to detract from the intricacies and detail of her art. Many of Sahni’s pieces will be framed and illuminated from within, creating lighted wall sculptures. 3D models of furniture concepts and aluminum wall sculptures by Sahni will also be featured.

Hand has never touched paper in Sahni’s design process as he digitizes Alexandrino’s work and applies layers of symmetry, scale and other transformations, with the end result being mathematically complex. The work retains its meditative and organic nature, yet is realized in a new dimension. “We are extremely grateful to Caspar Martin for allowing us to convert Hinge Modern into somewhat of a laboratory for five weeks so that we can share our experiment in symbiotic art creation with the public.”

Also an art advisor and curator for private and corporate collections, as well as cultural organizations, Martin offers through Hinge Modern full art advisory and art collection management services, with a special focus on guiding new collectors through the sometimes seemingly opaque world of art collection. Hinge Modern works with both new and experienced collectors, and offers assistance in every area of art collection.

About Hinge Modern

A beautiful loft-like space with an adjoining private patio in the heart of the Culver City Art District, Hinge Modern is a unique art gallery dedicated exclusively to solo exhibitions by contemporary artists, both emerging and established, working in all mediums. Inspired by the practical and elegant creation, the hinge, Hinge Modern’s vision is to offer a space that connects each artist’s full body of work to the audience that fills it. Hinge Modern is also a full-service art advisory and collection management company that works with both novice and savvy collectors through a genuine and ambitious sense of discovery. For more information, to book an appointment and to see a complete list of upcoming exhibitions, please visit the [Hinge Modern website](#).

About Simone Alexandrino and Daksh Sahni

Alexandrino’s hand-drawn lines and patterns multiply possibilities, embody feelings and connect her to the present moment, which is a source of endless inspiration for her. Almost all

of her work begins without any framework – she lets her lines freely express her authentic self by letting the energy flow freely through her and onto the paper’s surface.

An “art-science hybrid” with degrees in architecture and experience working in the interactive entertainment industry, Sahni brings a combination of creativity and design acumen paired with strong technological expertise to his work. Thus, he sees himself uniquely positioned to bring what some may see as impossible, or have never even considered doing, into reality.

Alexandrino was born in Goiania, Brazil and Sahni, in New Delhi, India. They live in Los Angeles California and are engaged to be married soon.

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